

Wayne Shorter's solo on ESP

Wayne Shorter's solo on ESP is a complex piece of music, primarily in E major with a modal feel. The score is written in treble clef with a common time signature (C). The solo is divided into measures, with a '8' indicating the starting measure for each line. The chord changes are as follows:

- Staff 1: E7alt (measures 8-9), FΔ7 (measures 10-11)
- Staff 2: E7alt (measures 12-13), EbΔ7b5 (measures 14-15)
- Staff 3: D7 (measures 16-17), Eb7 (measures 18-19), E7 (measures 20-21), FΔ7 (measures 22-23), EbΔ7 (measures 24-25)
- Staff 4: D-7 (measures 26-27), G7 (measures 28-29), G-7 (measures 30-31), GbΔ7 (measures 32-33)
- Staff 5: E7alt (measures 34-35), FΔ7 (measures 36-37)
- Staff 6: E7alt (measures 38-39), EbΔ7 (measures 40-41)
- Staff 7: D7 (measures 42-43), Eb7 (measures 44-45), E7 (measures 46-47), FΔ7 (measures 48-49), EbΔ7 (measures 50-51)
- Staff 8: Db9(#11) (measures 52-53), G-7 (measures 54-55), Db-7 (measures 56-57), Gb7 (measures 58-59), FΔ7 (measures 60-61)

Performance markings include a '5' above the first measure of the second staff, a 'Glide' marking above the second measure of the second staff, and a '8' below the first measure of each staff.

